

## Cuarteto de cuerdas No. 1

Primer movimiento

Juan Luis de Pablo Enriquez Rohen

(1997)

*Allegro quasi presto* ♩ = 160

Violín I

Violín II

Viola

Violoncello

4

vl. I

vl. II

vla.

cel.

8

vl. I

vl. II

vla.

cel.

*mf*

*mp*

*p*

*mf*

*p*

*mp*

12

vl. I

vl. II

vla.

cel.

*mf*

*mp*

*mf*

*mp*

*mp*

*mp*

16

vl. I

vl. II

vla.

cel.

*f* *mf* *ff*

*mf* *f* *mf* *f* *ff*

20

vl. I

vl. II

vla.

cel.

*f* *mf*

*f* *mf*

23  $\text{♩} = 176$

vl. I *mp* *mf* *f* *mp* *mf*

vl. II *mp* *mf* *mp*

vla. *mf* *mp*

cel. *mp* *mf*

27

vl. I *mf*

vl. II *mf*

vla. *mf* *pizz.*

cel.

31

vl. I *mp* *mf* *f*

vl. II *mp* *mf*

vla. *arco mp* *mf*

cel. *mp* *mf*

35

vl. I *ff* *sfz*

vl. II *f* *ff*

vla. *f* *ff*

cel. *f* *ff*

39

vl. I

sub *mp*

*mf*

*mf*

vl. II

*mp*

vla.

*mp*

*mf*

cel.

*mp*

*mf*

43

vl. I

*f*

vl. II

*mf*

*f*

vla.

*mf*

*f*

cel.

*mp*

*mf*

*f*

47

vl. I

vl. II

vla.

cel.

*mf* *f* *ff* *sfz*

51

vl. I

vl. II

vla.

cel.

*mf* *sub mp* *mf* *mf* *mp* *mf* *mf* *mp* *mf*

55

vl. I

vl. II

vla.

cel.

*f*

59

vl. I

vl. II

vla.

cel.

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

*detrás del puente*



64

vl. I

vl. II

vla.

cel.

*f*

*mf*

*ff*

68

vl. I

vl. II

vla.

cel.

*f*

*ff*

72

vl. I

ff

mf

f

vl. II

ff

mf

f

vla.

ff

mf

f

cel.

76

vl. I

ff

f

3

3

vl. II

ff

f

3

3

vla.

ff

f

3

3

cel.

ff

f

3

3

79

vl. I

vl. II

vla.

cel.

*sfpp* *mf* *f*

*sfpp* *mf*

*sfpp* *mf*

*sfpp* *mf* *gliss.*

83

vl. I

vl. II

vla.

cel.

*f* *ff* *pizz.*

*f* *ff* *pizz.*

*f* *ff* *pizz.*

*f* *ff* *pizz.*

## Cuarteto de Cuerdas No. 1

Segundo movimiento

Juan Luis de Pablo Enríquez Rohen

(1999)

*Largo espressivo* (♩ = 52)

Violín 1

Violín 2

Viola

Violoncello

3

vl. 1

vl. 2

vla.

cel.

*mf*

*f*

*mp*

*mf*

5

vl. 1 *mp* *mf*

vl. 2 *mp* *mf*

vla. *mp* *mf*

cel. *mp* *mf*

7

vl. 1 *p* *mf*

vl. 2 *p* *mf*

vla. *p* *mf*

cel. *p* *mf*

9



vl. 1

vl. 2

vla.

cel.

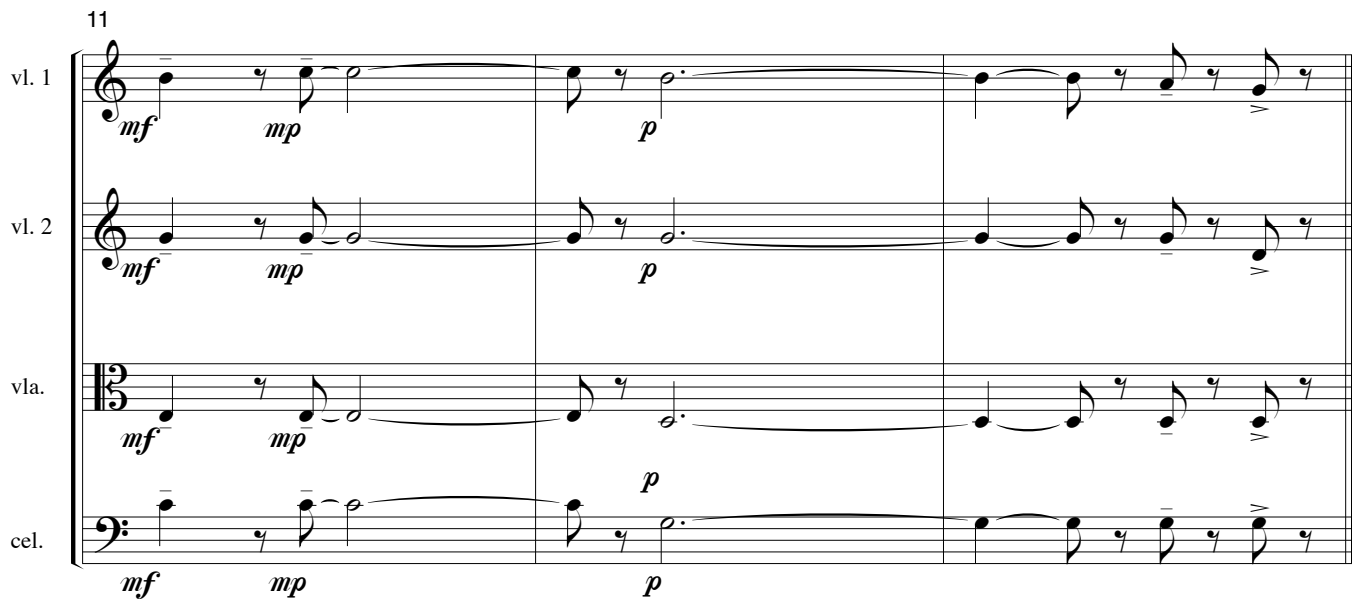
*f* *mp*

*f* *mp*

*f* *mp*

*f* *mp*

11



vl. 1

vl. 2

vla.

cel.

*mf* *mp* *p*

*mf* *mp* *p*

*mf* *mp* *p*

*mf* *mp* *p*

14

vl. 1 *Pizz.* *f*

vl. 2 *Pizz.* *f*

vla. *Pizz.* *f*

cel. *Pizz.* *f*

16

vl. 1

vl. 2

vla.

cel.

18

vi. 1

vi. 2

vla.

cel.

Detailed description: This system contains measures 18 and 19. Measure 18 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first violin (vi. 1) plays a half note G4, a quarter rest, and a half note A4. The second violin (vi. 2) plays a half note G4, a quarter rest, and a half note A4. The viola (vla.) plays a half note G2, a quarter rest, and a half note A2. The cello (cel.) plays a half note G2, a quarter rest, and a half note A2. Measure 19 continues with similar patterns, including a half note B4 in the first violin and a half note B4 in the second violin.

20

vi. 1

vi. 2

vla.

cel.

3

Detailed description: This system contains measures 20 and 21. Measure 20 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first violin (vi. 1) plays a half note G4, a quarter rest, and a half note A4. The second violin (vi. 2) plays a half note G4, a quarter rest, and a half note A4. The viola (vla.) plays a half note G2, a quarter rest, and a half note A2. The cello (cel.) plays a half note G2, a quarter rest, and a half note A2. Measure 21 continues with similar patterns, including a half note B4 in the first violin and a half note B4 in the second violin. A fermata is placed over the final note of the first violin in measure 21. A '3' is written below the cello staff in measure 20, indicating a triplet.



22

vl. 1

vl. 2

vla.

cel.

22

24

vl. 1

vl. 2

vla.

cel.

24

# Cuarteto de Cuerdas No. 1

*Juan Luis de Pablo Enríquez Rohen*

(1999)

*Andante furioso* (♩ = 108)

Violín 1

Violín 2

Viola

Cello

The image shows a musical score for four instruments: Violín 1, Violín 2, Viola, and Cello. The score is written in 2/4 time and consists of five measures. The key signature has one flat (B-flat). The dynamics are marked as *ff* (fortissimo) in measures 1 and 2, and *f* (forte) in measures 3, 4, and 5. The Violín 1 and Violín 2 parts are in treble clef, the Viola part is in alto clef, and the Cello part is in bass clef. The Violín 1 and Violín 2 parts feature a triplet of eighth notes in measure 2. The Viola and Cello parts feature a triplet of eighth notes in measure 2. The Viola part has a fermata in measure 2. The Cello part has a fermata in measure 2. The Viola part has a fermata in measure 2. The Cello part has a fermata in measure 2.

[illegible]

11

vl. 1

vl. 2

vla.

cel.

16

vl. 1

vl. 2

vla.

cel.

26

vl. 1

vl. 2

vla.

cel.

31

vl. 1

vl. 2

vla.

cel.

36

vl. 1

vl. 2

vla.

cel.

41

vl. 1

vl. 2

vla.

cel.

46

vl. 1

vl. 2

vla.

cel.

# Cuarteto de Cuerdas No. 1

Cuarto movimiento

Juan Luis de Pablo Enríquez Rohen

*Andante moderato* (♩ = 108)

(1999)

Violín 1

Violín 2

Viola

Cello

2

vl. 1

vl. 2

vla.

cel.

5

vl. 1

vl. 2

vla.

cel.

5

8

vl. 1

vl. 2

vla.

cel.

8



11

vl. 1

vl. 2

vla.

cel.

*f*

14

vl. 1

vl. 2

vla.

cel.

*mf*

*mf*

*mf*

17

vl. 1

vl. 2

vla.

cel.

20

vl. 1

vl. 2

vla.

cel.

23

vl. 1

vl. 2

vla.

cel.

26

vl. 1

vl. 2

vla.

cel.

30

vl. 1

vl. 2

vla.

cel.

*ff*

*ff*

*ff*

*ff*

34

vl. 1

vl. 2

vla.

cel.